

Faculty	Arts and Humanities			
Home Department	Afrikaans en Nederlands			
Module Topic	Themes in South African Literature (<i>Temas in die Suid-Afrikaanse Literatuur</i>)			
Generic Module Name	Afrikaans en Nederlands			
Alpha-numeric Code	AFR311			
NQF Level	7			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered.	First Semester			
Programmes in which the module will be offered.	BA (2101), BA Extended Programme (2612), BLIS (2201)			
Year Level	3			
Main Outcomes	<p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> • Form an oversight of South African Literature; • Critically evaluate developments in particular themes, genres and streams and be able to ground it in theory and text analysis. 			
Main Content	<p>The module involves the following choices</p> <ul style="list-style-type: none"> • A study of particular themes, e.g. the post 94 literature, gay literature. • Streams such as the “Sestigers”, Black Afrikaans Writing • A sub genre e.g. the “plaasroman” or the “grensverhaal” • The content of the course is announced beforehand. 			
Pre-requisite modules	AFR211			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Tests & Examinations:</i>	6			
<i>Selfstudy:</i>	36			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50%			
	Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			