

Faculty	Arts and Humanities		
Home Department	Extended Curriculum Provision (ECP)		
Module Topic	Academic, Information and Technological Literacies		
Generic Module Name	Academic and Information Literacies 101		
Alpha-numeric Code	AIL101		
NQF Level	5		
NQF Credit Value	20		
Duration	Year		
Proposed semester to be offered.	Both Semesters		
Programmes in which the module will be offered	BA ECP 2612		
Year level	1		
Main Outcomes	<p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> Actively engage with learning through listening & note-making, both during the attendance of lecture-presentations and also as part of the active reading of prescribed texts. Navigate library resources and locate information relevant to assignments by using a range of library resources (such as the library catalogue, electronic databases, books and other library-based print resources). Create outlines, concept maps and self-edited drafts as part of working towards a completed written assignment such as an essay. Write a coherent essay that integrates ideas and arguments from a few different sources (both prescribed and located independently) which are also referenced according to academic convention. Use information technology tools to enhance organization, expression, self-learning and research. 		
Main Content	<ul style="list-style-type: none"> This course uses a multimodal approach to introduce students hands-on to foundational skills of academic and information literacy. From the outset social media platforms such as Facebook are used to enable the formation of a community in which peers may share ideas, cultural knowledge and enthusiasms, and participate in ongoing discussions. At the same time, a scaffolded programme also enables students to build and strengthen a range of foundational skills for attendance of lectures and for navigating information resources. The pedagogy that informs this course also entails a focus on contemporary news, public debates and a 'topical' current event, relevant to students' own lived experiences. The course makes much use of popular culture in such forms as contemporary film and music. This focus serves as a vehicle to involve students in learning activities that systematically introduce foundational tools for critical thinking, knowledge production and meaning-making. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning	Hours	Time-table	Other teaching modes

Time		Requirement per week		that does not require time-table
Contact with lecturer:	75	Lectures p.w .	3	Contact with lecturer includes dedicated weekly consultation times; contact with tutor includes scheduled online tutorials, on-campus workshops and library visits.
Contact with tutor:	30	Tutorials p.w .	1	
Practicals:	0	Practicals p.w .	0	
Assignments & tasks:	70			
Assessments:	25			
Other: Please specify	0			
Total Learning Time	200			
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			