

<b>Faculty</b>	Arts and Humanities		
<b>Home Department</b>	Anthropology		
<b>Module Topic</b>	Writing Difference		
<b>Generic Module Name</b>	Anthropology 132		
<b>Alpha-numeric Code</b>	<b>ANT132</b>		
<b>NQF Level</b>	5		
<b>NQF Credit Value</b>	15		
<b>Duration</b>	Semester		
<b>Proposed semester to be offered</b>	Second Semester		
<b>Programmes in which the module will be offered</b>	BA (2101), BA 4-year (2612), BTh (2013), BLIS (2101), B. Social Work (5yrs) (8560), B. Social Work (8411), B. Comm Dev (8415)		
<b>Year level</b>	1		
<b>Main Outcomes</b>	<p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> <li>Identify key dilemmas in the representation of difference</li> <li>Demonstrate basic knowledge of the anthropological research methods</li> <li>Discuss basic ethics in research and writing</li> <li>Critically reflect on the importance of positionality in research and writing</li> <li>Experiment with ethnographic writing starting from lived experiences</li> </ul>		
<b>Main Content</b>	<ul style="list-style-type: none"> <li>Ethnography: the practice of anthropology</li> <li>Fieldwork and methods</li> <li>Research ethics</li> <li>Narratives of difference</li> </ul>		
<b>Pre-Requisite Modules</b>	None		
<b>Co-Requisite Modules</b>	None		
<b>Prohibited Module Combination</b>	None		
<b>Breakdown of Learning Time</b>	<b>Hours</b>	<b>Timetable Requirement per week</b>	<b>Other teaching modes that does not require time-table</b>
Contact with lecturer / tutor:	42	<i>Lectures p.w.</i>	2
Assignments & tasks:	46	<i>Practicals p.w.</i>	0
Practicals:	0	<i>Tutorials p.w.</i>	1
Assessment:	6		
Self-study	56		
Other:	0		
<b>Total Learning Time</b>	<b>150</b>		
<b>Methods of Student Assessment</b>	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
<b>Assessment Module type</b>	Continuous and Final Assessment (CFA)		