

<b>Faculty</b>	Arts and Humanities		
<b>Home Department</b>	Anthropology		
<b>Module Topic</b>	ANT831 : Anthropological Theory		
<b>Generic Module Name</b>	Anthropological Theory 831		
<b>Alpha-numeric Code</b>	<b>ANT831</b>		
<b>NQF Level</b>	9		
<b>NQF Credit Value</b>	30		
<b>Duration</b>	Semester		
<b>Proposed semester to be offered.</b>	First semester		
<b>Programmes in which the module will be offered</b>	MA (Structured) (2808)		
<b>Year level</b>	9		
<b>Main Outcomes</b>	<p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> <li>• Be familiar, at an advanced level, with the changing perspectives in anthropological theory.</li> <li>• Have a thorough understanding of southern African anthropologies in changing disciplinary contexts.</li> <li>• Develop an advanced critical understanding of contemporary anthropological theory and it's relation to ethnography and wider social contexts in the world today.</li> <li>• Develop their skills in connecting a wide range of reading material with the aim of developing own arguments and presenting them in oral and written form.</li> </ul> <p>In particular, students will be able to:</p> <ul style="list-style-type: none"> <li>• Examine current anthropological thinking on central concepts, such as 'culture', 'discourse' and 'power', and the value contemporary anthropology attaches to them.</li> <li>• Demonstrate how contemporary anthropology engages a wide range of issues in today's complex world.</li> <li>• Understand how the flows of capital, people, goods, images and technologies have redefined spatial-temporal modernities on a global scale.</li> <li>• Demonstrate the significance of Anthropology for understanding of the flows and closures of the globalizing world.</li> <li>• Apply theoretical thinking to ethnographic research.</li> </ul>		
<b>Main Content</b>	<ul style="list-style-type: none"> <li>• The role of theory in contemporary anthropology</li> <li>• History of anthropological theory</li> <li>• Anthropological debates on culture, discourse and power</li> <li>• Southern African anthropologies</li> <li>• Anthropological perspectives on globalization, multiple modernities and the production of localities</li> <li>• Complicities: anthropology, colonialism, anti-colonialism and postcolonialism</li> <li>• Public culture and public anthropology</li> <li>• Anthropologies of identity, difference and belonging</li> </ul>		
<b>Pre-requisite modules</b>	None		
<b>Co-requisite modules</b>	None		
<b>Prohibited module Combinations</b>	None		
<b>Breakdown of Learning Time</b>	<b>Hours</b>	<b>Timetable Requirement per</b>	<b>Other teaching modes that does not require</b>

		<b>week</b>		<b>time-table</b>
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0	
<i>Assignments &amp; tasks:</i>	62	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Other:</i>	56			
<i>Self Study</i>	154			
<b>Total Learning Time</b>	<b>300</b>			
<b>Methods of Student Assessment</b>	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
<b>Assessment Module type</b>	Continuous and Final Assessment (CFA)			