

<b>Faculty</b>	Arts and Humanities		
<b>Home Department</b>	Foreign Languages		
<b>Module Topic</b>	The African novel in Arabic		
<b>Generic Module Name</b>	Arabic 312		
<b>Alpha-numeric Code</b>	ARA312		
<b>NQF Level</b>	7		
<b>NQF Credit Value</b>	10		
<b>Duration</b>	Semester		
<b>Proposed semester to be offered</b>	First Semester		
<b>Programmes in which the module will be offered</b>	BA (2101)		
<b>Year level</b>	3		
<b>Main Outcomes</b>	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> <li>The student should be able to read the text aloud fluently and to answer questions on its themes and style.</li> </ul>		
<b>Main Content</b>	<ul style="list-style-type: none"> <li>The Novel by Tayyib Salih, dealing mainly with the conflict between African/Islam and Western culture, the problem of polygamy and the problem of suicide.</li> </ul>		
<b>Pre-requisite modules</b>	None		
<b>Co-requisite modules</b>	None		
<b>Prohibited module Combination</b>	None		
<b>Breakdown of Learning Time</b>	<b>Hours</b>	<b>Timetable Requirement per week</b>	<b>Other teaching modes that does not require time-table</b>
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1
<i>Assignments &amp; tasks:</i>	20	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	10	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	15		
<i>Selfstudy:</i>	25		
<i>Other:</i>	0		
<b>Total Learning Time</b>	<b>100</b>		
<b>Methods of Student Assessment</b>	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
<b>Assessment Module type</b>	Continuous and Final Assessment (CFA)		