

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Greek and Roman Poetry		
Generic Module Name	Classical Culture 321		
Alpha-numeric Code	CLC321		
NQF Level	7		
NQF Credit Value	20		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Recognize and comprehend one particular sub-genre of classical poetry, as chosen by the lecturer. • Compare the greek with a similar roman example. • Examine and explain the development of the chosen genre. • Appraise its influence on modern literature. 		
Main Content	<p>The lecturer will choose a particular sub-genre of poetry (epic, didactic, satire, love) and students will be required to:</p> <ul style="list-style-type: none"> • Read, comprehend and analyse several examples in English; • Identify and recognize the principle authors and their works; • Study the development of the chosen sub-genre of poetry; and • Appraise the influence of this sub-genre on modern literature. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	36	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	16		
<i>Selfstudy:</i>	64		
<i>Other:</i>	42		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		