

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	Renaissance studies; Modernism		
Generic Module Name	English 311		
Alpha-numeric Code	ENG311		
NQF Level	7		
NQF Credit Value	20		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA Extended Programme (2612), BLIS (2201)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Students will broadly understand the significance of the European Renaissance. • Student will have read and appreciated key texts in English from the Renaissance. • They will be able to discuss the basic philosophical, aesthetic, imaginative and ethical significance of these texts. • Student will recognize the literary and social legacy of the Renaissance. • They will have developed their analytical and conceptual skills at reading and writing about poetry and drama in English. • Students will read and appreciate selected fiction, poetry and drama from the Modernist movement of the early twentieth century. • They will understand the cultural and historical significance of this movement. • They will understand the conceptual links that were forged between some aspects of modernism and the European Renaissance. 		
Main Content	<p>The content will be offered in the form of course readers and prescribed set works. These will include:</p> <ul style="list-style-type: none"> • Samples of the poetry, drama, and philosophy of the renaissance, with special emphasis on the plays of Shakespeare. • Parallel to this will be fiction, poetry and drama from the Modernist period, including work by T.S. Eliot, E.M. Forster, and Virginia Woolf. • Connections between the two portions of this module, in terms of content and of critical method, will be emphasized. • The content of the Modernism portion of this module presupposes an understanding of the significance of nineteenth-century literature in ENG 221. 		
Pre-requisite modules	ENG 211 & ENG221		
Co-requisite modules	None (ENG 321 and ENG323, ENG324, ENG331 are recommended.)		
Prohibited module Combination	According to Arts clash-group restrictions		
Breakdown of Learning Time	Hours	Timetable Requirement per	Other teaching modes that does not require

		week		time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	70	<i>Practicals p.w.</i>	1	
<i>Practicals:</i>	42	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	6			
<i>Selfstudy:</i>	40			
<i>Other:</i>	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			