

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	Film and Media Studies		
Generic Module Name	English 313		
Alpha-numeric Code	ENG313		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA Extended Programme (2612), BLIS (2201)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate skills in reading, writing, speaking and listening in the English language. • Contextualize, identify, compare, critically analyze and formulate arguments on a variety of visual and textual works presented in the module. 		
Main Content	<ul style="list-style-type: none"> • The function of genre and form • The relationship between cinema and psychoanalysis • The relationship between visual and textual meaning-making • The relationship between fictional and documentary modes of visual story-telling. <p>The course is analytical in emphasis; students learn how to read film and other visual media, but may also be required to engage in practical, creative work.</p>		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	48	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	10	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	15		
<i>Selfstudy:</i>	27		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		