

<b>Faculty</b>	Arts and Humanities		
<b>Home Department</b>	English		
<b>Module Topic</b>	Postcolonial Literature		
<b>Generic Module Name</b>	English 321		
<b>Alpha-numeric Code</b>	<b>ENG321</b>		
<b>NQF Level</b>	7		
<b>NQF Credit Value</b>	20		
<b>Duration</b>	Semester		
<b>Proposed semester to be offered</b>	Second Semester		
<b>Programmes in which the module will be offered</b>	BA (2101), BA Extended Programme (2612), BLIS (2201)		
<b>Year level</b>	3		
<b>Main Outcomes</b>	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> <li>• Students will understand key theoretical concepts of postmodernism and postmodernity through the study of selected fictional works and feature films.</li> <li>• They will understand the cultural and social implications of postmodernism and postmodernity in terms of the contemporary media, and contemporary architecture and design.</li> <li>• They will develop advanced skills at conceptual and analytical reading and writing.</li> <li>• They will understand the meaning of postcolonialism, and the implications of this concept within contemporary world literature written in English.</li> <li>• They will understand the links between postcolonial writing from Africa, South-East Asia, the Caribbean and the Americas.</li> </ul>		
<b>Main Content</b>	<ul style="list-style-type: none"> <li>• The content of this course presupposes an understanding of the approaches to the European Renaissance and of Modernism taught in ENG 311.</li> <li>• The content will be offered in the form of course readers, prescribed networks, and selected feature films.</li> <li>• The material concerning postmodernism will include key theoretical texts and creative material from the second half of the twentieth century to the present.</li> <li>• Postcolonial studies will focus on literature from the developing world, including issues such as independence and nation-building, cross-cultural identity, and the legacy of slavery and colonialism.</li> <li>• Key theoretical readings will be provided in course readers.</li> <li>• Students will be encouraged to debate connections between postmodernism and postcolonialism.</li> </ul>		
<b>Pre-requisite modules</b>	ENG211 & ENG221		
<b>Co-requisite modules</b>	ENG311, ENG313, ENG323, ENG331 are recommended		
<b>Prohibited module Combination</b>	According to Arts clash-group restrictions		
<b>Breakdown of Learning Time</b>	<b>Hours</b>	<b>Timetable Requirement per week</b>	<b>Other teaching modes that does not require time-table</b>
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments &amp; tasks:</i>	70	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	42	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	6		

<i>Selfstudy:</i>	40			
<i>Other:</i>	0			
<b>Total Learning Time</b>	<b>200</b>			
<b>Methods of Student Assessment</b>	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
<b>Assessment Module type</b>	Continuous and Final Assessment (CFA)			