

<b>Faculty</b>	Arts and Humanities		
<b>Home Department</b>	English		
<b>Module Topic</b>	Topics in World Theatre		
<b>Generic Module Name</b>	English 323		
<b>Alpha-numeric Code</b>	<b>ENG323</b>		
<b>NQF Level</b>	7		
<b>NQF Credit Value</b>	10		
<b>Duration</b>	Semester		
<b>Proposed semester to be offered</b>	Second Semester		
<b>Programmes in which the module will be offered</b>	BA (2101), BA Extended Programme (2612), BLIS (2201)		
<b>Year level</b>	3		
<b>Main Outcomes</b>	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> <li>• Reading, writing, speaking and listening in the English language.</li> <li>• General visual and textual literacy.</li> <li>• Contextualise, identify, compare.</li> <li>• To critically analyse a variety of performance texts.</li> <li>• To formulate a coherent argument.</li> <li>• In addition, they should be able to.</li> <li>• Identify a variety of theatrical traditions, oral and written.</li> <li>• Recognize and explain a variety of theatre terms.</li> <li>• Assess and evaluate local performance texts in the form of a review.</li> </ul>		
<b>Main Content</b>	<ul style="list-style-type: none"> <li>• This course is aimed at introducing students to the origins and the current context of theatre and performance.</li> <li>• We examine aspects of theatre and performance in relation to African as well as Western traditions.</li> <li>• As an example of how theatre traditions have evolved over time, we track versions of the Medea myth, from Euripides' classic to a local version, which incorporates creolized dance, linguistic and other performance aspects.</li> <li>• This becomes a structure for analyzing a variety of theatrical strategies and performance traditions in different historical contexts.</li> <li>• Students are expected to write a research essay, a review of local performances, and participate in a practical performance project, which includes scriptwriting, performance or design.</li> </ul>		
<b>Pre-requisite modules</b>	None		
<b>Co-requisite modules</b>	None		
<b>Prohibited module Combination</b>	None		
<b>Breakdown of Learning Time</b>	<b>Hours</b>	<b>Timetable Requirement per week</b>	<b>Other teaching modes that does not require time-table</b>
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments &amp; tasks:</i>	30	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	16	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	22		

<i>Other:</i>	0		
<b>Total Learning Time</b>	<b>100</b>		
<b>Methods of Student Assessment</b>	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
<b>Assessment Module type</b>	Continuous and Final Assessment (CFA)		