

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	Creative Writing and Literary Method		
Generic Module Name	English 331		
Alpha-numeric Code	ENG331		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA Extended Programme (2612), BLIS (2201)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Write her/his own poetry, prose fiction and life writing. • Edit the writing in an informed way. • Reflect on the written product in relation to writing techniques. • Locate the written product in relation to historical convention. • Read with a new, critical sensibility. 		
Main Content	<p>The content will be offered in the form of course readers and prescribed networks. These will include:</p> <ul style="list-style-type: none"> • Samples of poetry, prose fiction and life writing from the Renaissance to Postmodernism. All will be engaged with critically through close reading and analysis. • Student writers will also generate their own content through the texts they produce. This material will be the subject of constructive critical analysis and informed revision. 		
Pre-requisite modules	None - But a portfolio of work is required		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	16	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	22		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA):		
Assessment Module type	Continuous Assessment (CA)		