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| Faculty | Arts and Humanities | | |
| Home Department | English | | |
| Module Topic | Art of Writing A | | |
| Generic Module Name | English 816 | | |
| Alpha-numeric Code | ENG816 | | |
| NQF Level | 9 | | |
| NQF Credit Value | 30 | | |
| Duration | Semester | | |
| Proposed semester to be offered. | First Semester | | |
| Programmes in which the module will be offered. | MA Structured (2808) | | |
| Year Level | 1 | | |
| Main Outcomes | <p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> • Identify and critique the features distinctive of the novel genre and life narrative. • Distinguish among different narrative modes. • Discuss voice and characterisation. • Critically analyze texts with close attention to linguistic techniques. • Locate novels and life narratives within their historical, social and cultural contexts. • Contrast variations in genre across literary periods. • Understand novel and life narrative criticism and theory. • Creatively experiment with the genres in their own writing. • Evaluate scholarship in the relevant areas of research. | | |
| Main Content | <ul style="list-style-type: none"> • Selected 18th, 19th, 20th and 21st century novels and life narratives with the relevant criticism and theory. | | |
| Pre-requisite modules | None | | |
| Co-requisite modules | None | | |
| Prohibited module Combination | None | | |
| Breakdown of Learning Time | Hours | Timetable Requirement per week | Other teaching modes that does not require time-table |
| <i>Contact with lecturer / tutor:</i> | 28 | <i>Lectures p.w.</i> | 0 |
| <i>Assignments & tasks:</i> | 100 | <i>Practicals p.w.</i> | 0 |
| <i>Assessments:</i> | 0 | <i>Tutorials p.w.</i> | 0 |
| <i>Practice:</i> | 0 | | |
| <i>Self-study</i> | 165 | | |
| <i>Other: Please specify</i> | 7 | | |
| Total Learning Time | 300 | | |
| Methods of Student Assessment | Continuous Assessment (CA): 100% Final Assessment (FA): 0% | | |
| Assessment Module type | Continuous Assessment (CA) | | |