

<b>Faculty</b>	Arts and Humanities		
<b>Home Department</b>	English		
<b>Module Topic</b>	SA Literature, Orature, Visual Cultures		
<b>Generic Module Name</b>	English 823		
<b>Alpha-numeric Code</b>	<b>ENG823</b>		
<b>NQF Level</b>	9		
<b>NQF Credit Value</b>	30		
<b>Duration</b>	Semester		
<b>Proposed semester to be offered.</b>	First Semester		
<b>Programmes in which the module will be offered.</b>	MA Structured (2808)		
<b>Year Level</b>	9		
<b>Main Outcomes</b>	<p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> <li>• Outline a general history of SA literature/orature/visual forms.</li> <li>• Critically analyze and evaluate the language of literary forms, the performative aspects of orature and the technical composition of visual forms.</li> <li>• Apply a critical and conceptual vocabulary.</li> <li>• Demonstrate a familiarity with literary, social, cultural and political contexts of production.</li> <li>• Critically evaluate scholarship in the area of study.</li> </ul>		
<b>Main Content</b>	<ul style="list-style-type: none"> <li>• Prescribed South African literary, oral or visual texts with supporting critical and theoretical readings.</li> </ul>		
<b>Pre-requisite modules</b>	None		
<b>Co-requisite modules</b>	None		
<b>Prohibited module Combinations</b>	None		
<b>Breakdown of Learning Time</b>	<b>Hours</b>	<b>Timetable Requirement per week</b>	<b>Other teaching modes that does not require time-table</b>
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments &amp; tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	165		
<i>Other:</i>	7		
<b>Total Learning Time</b>	<b>300</b>		
<b>Methods of Student Assessment</b>	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
<b>Assessment Module type</b>	Continuous Assessment (CA)		