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|--|---|---------------------------------------|--|
| <b>Faculty</b>   | Arts and Humanities   |                                       |  |
| <b>Home Department</b>                                 | English   |                                       |  |
| <b>Module Topic</b>                                    | African Lit, Orature, Visual Cultures   |                                       |  |
| <b>Generic Module Name</b>                             | English 824   |                                       |  |
| <b>Alpha-numeric Code</b>                              | <b>ENG824</b>   |                                       |  |
| <b>NQF Level</b>                                       | 9   |                                       |  |
| <b>NQF Credit Value</b>                                | 30  |                                       |  |
| <b>Duration</b>  | Semester  |                                       |  |
| <b>Proposed semester to be offered.</b>                | First Semester  |                                       |  |
| <b>Programmes in which the module will be offered.</b> | MA Structured (2808)  |                                       |  |
| <b>Year Level</b>                                      | 1   |                                       |  |
| <b>Main Outcomes</b>                                   | <p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> <li>• Outline a general history of African literature/orature/visual forms.</li> <li>• Critically analyze the language of literary forms, the performative aspects of orature and the technical composition of visual forms.</li> <li>• Apply a critical and conceptual vocabulary.</li> <li>• Demonstrate a familiarity with literary, social, cultural and political contexts of production.</li> <li>• Critically evaluate scholarship in the area of study.</li> </ul> |                                       |  |
| <b>Main Content</b>                                    | <ul style="list-style-type: none"> <li>• Prescribed African literary, oral or visual texts with supporting critical and theoretical readings.</li> </ul>  |                                       |  |
| <b>Pre-requisite modules</b>                           | None  |                                       |  |
| <b>Co-requisite modules</b>                            | None  |                                       |  |
| <b>Prohibited module Combinations</b>                  | None  |                                       |  |
| <b>Breakdown of Learning Time</b>                      | <b>Hours</b>  | <b>Timetable Requirement per week</b> | <b>Other teaching modes that does not require time-table</b> |
| <i>Contact with lecturer / tutor:</i>                  | 28  | <i>Lectures p.w.</i>                  | 0  |
| <i>Assignments &amp; tasks:</i>                        | 100   | <i>Practicals p.w.</i>                | 0  |
| <i>Assessments:</i>                                    | 0   | <i>Tutorials p.w.</i>                 | 0  |
| <i>Practicals:</i>                                     | 0   |                                       |  |
| <i>Selfstudy</i>                                       | 165   |                                       |  |
| <i>Other: Please specify</i>                           | 7   |                                       |  |
| <b>Total Learning Time</b>                             | <b>300</b>  |                                       |  |
| <b>Methods of Student Assessment</b>                   | Continuous Assessment (CA): 100%<br>Final Assessment (FA): 0%   |                                       |  |
| <b>Assessment Module type</b>                          | Continuous Assessment (CA)  |                                       |  |