

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	Period Studies		
Generic Module Name	English 862		
Alpha-numeric Code	ENG862		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered.	First Semester		
Programmes in which the module will be offered.	MA Structured (2808)		
Year Level	1		
Main Outcomes	<p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> Analyze specific texts as both literary works and performance events in the context of the period's cultural and material forces, authorship, and literary theory. Have developed their own critical vocabulary and ability to contextualise their reading. Outline the main hallmarks and trends of the period. Contrast the period with other related periods. Evaluate the significance of the period in the development of literary history. 		
Main Content	<ul style="list-style-type: none"> Selected fiction in English which may be drawn from the Renaissance, the eighteenth century and the nineteenth century. The approach may be theme or author based and will be supported by prescribed critical and theoretical readings. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Selfstudy:</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		