

<b>Faculty</b>	Arts and Humanities		
<b>Home Department</b>	History		
<b>Module Topic</b>	Slavery and Abolition in the Atlantic World: 1450-1850		
<b>Generic Module Name</b>	History 231		
<b>Alpha-numeric Code</b>	<b>HIS231</b>		
<b>NQF Level</b>	6		
<b>NQF Credit Value</b>	20		
<b>Duration</b>	Semester		
<b>Proposed semester to be offered</b>	First Semester		
<b>Programmes in which the module will be offered</b>	BA (2101), BA Extended programme (2612), BLIS (2201) BED (Social Science, Language & EMS) (4514)		
<b>Year level</b>	2		
<b>Main Outcomes</b>	<p>On completion of the module, students should be able to:</p> <ul style="list-style-type: none"> <li>• Give a critical account of the key historical debates around the Atlantic slave trade and the abolitionist movement</li> <li>• Analyse the ways that historians use evidence in writing and in film.</li> </ul>		
<b>Main Content</b>	<p>Middle Passage: slave journey between Africa and the New World.</p> <ul style="list-style-type: none"> <li>• Slave narratives</li> <li>• Abolitionist movement in Britain</li> <li>• Reason for the abolition of Slavery</li> </ul>		
<b>Pre-requisite modules</b>	None		
<b>Co-requisite modules</b>	None		
<b>Prohibited module Combination</b>	None		
<b>Breakdown of Learning Time</b>	<b>Hours</b>	<b>Timetable Requirement per week</b>	<b>Other teaching modes that does not require time-table</b>
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments &amp; tasks:</i>	58	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	96		
<i>Other:</i>	0		
<b>Total Learning Time</b>	<b>200</b>		
<b>Methods of Student Assessment</b>	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
<b>Assessment Module type</b>	Continuous and Final Assessment (CFA)		