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| Faculty | Arts and Humanities | | | |
| Home Department | History | | | |
| Module Topic | Curatorship | | | |
| Generic Module Name | Curatorship 751 | | | |
| Alpha-numeric Code | HIS751 | | | |
| NQF Level | 8 | | | |
| NQF Credit Value | 30 | | | |
| Duration | Semester | | | |
| Proposed semester to be offered. | First or Second Semester | | | |
| Programmes in which the module will be offered | BA Honours – (2731)(2701) | | | |
| Year level | 1 | | | |
| Main Outcomes | <p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> • Understand different meanings of 'curator'. • Distinguish different curatorial strategies. • Understand the history of different kinds of curated exhibitions and environments. • Differentiate the connections and differences between the museum, gallery, art fair, biennale, workshop. • Evaluate a curated exhibition or environment. • Design and curate an exhibition. | | | |
| Main Content | <ul style="list-style-type: none"> • Defining and Explaining the curator and curatorship. • Curatorial strategies and social meaning. • Analysing and deconstructing exhibitions. • The politics and ethics of collecting and display. • Social Value and economic value. | | | |
| Pre-requisite modules | None | | | |
| Co-requisite modules | None | | | |
| Prohibited module Combination | None | | | |
| Breakdown of Learning Time | Hours | Time-table Requirement per week | | Other teaching modes that do not require time-table |
| Contact with lecturer / tutor: | 26 | <i>Lectures p.w.</i> | 2 | |
| Assignments & tasks: | 120 | <i>Practicals p.w.</i> | 0 | |
| Practicals: | 24 | <i>Tutorials p.w.</i> | 0 | |
| Assessments: | 0 | | | |
| Self-study | 130 | | | |
| Other: Please specify | 0 | | | |
| Total Learning Time | 300 | | | |
| Method of Student Assessment | Continuous Assessment (CA): 60% | | | |
| | Final Assessment (FA): 40% | | | |
| Assessment Module type | Continuous and Final Assessment (CFA) | | | |