

<b>Module Topic</b>	<b>HIS840 : Popular Culture and Performance</b>	
<b>Home Department</b>	History	
<b>Module code</b>	HIS840	
<b>Module description</b>	Popular Culture and Performance	
<b>Generic module name</b>	History 840	
<b>Credit Value</b>	30	
<b>Level</b>	9	
<b>Duration</b>	Semester	
<b>Module type</b>	Programme	
<b>Main Outcomes</b>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Critically discuss the historiographies and theories concerning popular culture</li> <li>• Critically discuss the relationships between popular arts and their scholarly interpretations</li> <li>▪ Demonstrate historical knowledge of the main genres and forms of popular arts in Africa, of their emergence and developments</li> <li>▪ Conduct in-depth research on one popular art genre, discussing its history and its way of conveying interpretations of history and society</li> </ul>	
<b>Main Content</b>	<p>Core seminar topics:</p> <ul style="list-style-type: none"> <li>• The concept of “popular culture” in historiography</li> <li>• Theories of African popular arts (advanced)</li> <li>• The critique of popular culture as a populist project</li> <li>• The concept of the carnivalesque</li> <li>• Tourist arts as semiotic systems</li> <li>• Popular music: local markets and Africanity</li> </ul> <p>Other topics may be included.</p>	
<b>Pre-requisites</b>	None	
<b>Co-requisites</b>	None	
<b>Prohibited module combinations</b>	None	
<b>A. Breakdown of Learning Time</b>		
Contact with lecturer / tutor:	28	B. Time-table Requirement per week
Assignments & tasks:	130	<i>Lectures p.w. 2</i>
Assessment	3	<i>Practicals p.w.none</i>
Selfstudy	30	<i>Tutorials p.w.</i>
Other: Please specify	109 (supervision and consultation)	
<b>Total Learning Time</b>	<b>300</b>	
<b>Methods of Student Assessment</b>	Examination: 50%, Course work: 50%	
<b>Assessment Module type</b>	CFA	