

Faculty	Arts and Humanities			
Home Department	History			
Module Topic	Curatorship			
Generic Module Name	Curatorship 851			
Alpha-numeric Code	HIS851			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered.	First or Second Semester			
Programmes in which the module will be offered	MA – (2808)			
Year level	1			
Main Outcomes	<p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> • Understand different meanings of 'curator'. • Distinguish and compare different curatorial strategies. • Understand the history of different kinds of curated exhibitions and environments. • Evaluate the connections and differences between the museum, gallery, art fair, biennale, workshop. • Critically analyse a curated exhibition or environment. • Design and curate an exhibition. 			
Main Content	<ul style="list-style-type: none"> • Defining and Explaining the curator and curatorship • Curatorial strategies and social meaning • Analysing and deconstructing exhibitions • The politics and ethics of collecting and display • Social Value and economic value 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	HIS751			
Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	2	
Assignments & tasks:	120	<i>Practicals p.w.</i>	0	
Practicals:	0	<i>Tutorials p.w.</i>	0	
Assessments:	0			
Selfstudy	154			
Other: Please specify	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			