

Faculty	Arts and Humanities
Home Department	Arts and Humanities Extended Curriculum Unit
Module Topic	Humanities
Generic Module Name	Humanities Foundation 101
Alpha-numeric Code	HUM101
NQF Level	5
NQF Credit Value	20
Duration	Year
Proposed semester to be offered.	Both Semesters
Programmes in which the module will be offered	BA ECP 2612
Year level	1
Main Outcomes	<p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate their active reading by identifying key concepts and the main components of the argument made by the author. • Write an essay that aims to build a coherent and structured argument • Write an essay that articulates their own point of view, while referencing relevant evidence and in relation to the arguments of various writers. • Demonstrate a coherent grasp of academic referencing requirements (e.g. referencing of paraphrased text, referencing of quotes, bibliography) • Compare and contrast relevant arguments and points of view. • Include information about the writers whose arguments they are using as part of an essay so as to demonstrate an effort to pay attention to authorial provenance, authorial intent and relevant context.
Main Content	<ul style="list-style-type: none"> • This foundational course focuses on urgent problems that confront human existence and, in fact, all of life. Several key questions frame this course: What do we need to know to understand the Anthropocene, this human age? What is the biological context that underpins human existence? What are the forces that have shaped all of life, including human life? What are the 'cultural' problems that humans have experienced in the past and that are still problems today ('progress traps' that threaten the continuity of human existence)? Who and what are the driving forces and key players in these unfolding problems? How are these problems playing out today? How can we solve these problems? • Prescribed readings have been chosen as accessible introductions to key concepts and arguments. Throughout, the learning activities are structured so as to provide stepping-stones for the acquisition of academic literacies, particularly through scaffolded tasks of reading and writing. • As a Humanities module, the course introduces students to scholarly narratives and arguments that seek to understand our present through deep histories of the past and imagining possible futures. Students are presented with the image of a complex world in a

	course that offers navigational tools to map the territory and to begin to make sense of it.		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer:	75	Lectures p.w .	Contact with lecturer includes dedicated weekly consultation times; contact with tutor includes scheduled online tutorials and on-campus workshops
Contact with tutor:	30	Tutorials p.w .	
Practicals:	0	Practicals p.w .	
Assignments & tasks:	70		
Assessments:	25		
Other: Please specify	0		
Total Learning Time	200		
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): %		
Assessment Module type	Continuous Assessment (CA)		