

<b>Faculty</b>	Arts and Humanities		
<b>Home Department</b>	African Language Studies		
<b>Module Topic</b>	Literary and Cultural Studies I		
<b>Generic Module Name</b>	Literary and Cultural Studies 213		
<b>Alpha-numeric Code</b>	<b>XHO213</b>		
<b>NQF Level</b>	6		
<b>NQF Credit Value</b>	20		
<b>Duration</b>	Semester		
<b>Proposed semester to be offered</b>	First Semester		
<b>Programmes in which the module will be offered</b>	BA (2101) BA EXTENDED PROGRAMME (2612), BLIS (2201)		
<b>Year level</b>	2		
<b>Main Outcomes</b>	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> <li>Identify cultural identity(-ies) and lineages through literature.</li> <li>Analyze classical literary texts in relation to cultural norms and practices.</li> <li>Describe stages of life and significance of rites of passage and their impact in one's life.</li> <li>Explain how cultural practices / beliefs / norms have evolved – impact of that evolution on morals and humanity (qualify this with what is happening in their society and in the books read.)</li> <li>Analyze belief systems – Christianity and African Traditional Religion – how they complement each other and how they disrupt each other.</li> <li>Analyze the concept of Ubuntu in relation to cultural diversity and social cohesion, and one's role in the realization of Ubuntu and Ubuntu.</li> </ul>		
<b>Main Content</b>	<p>The main topics that are covered in this module are:</p> <ul style="list-style-type: none"> <li>Definition of the terms culture, norms, values, cultural identities and practices – how are these believed to shape an individual.</li> <li>Stages of life and significance of rites of passage and their impact in one's life – what happens if these rites are not observed, and what happens if they are observed incorrectly – provide evidence based on literature read.</li> <li>African Traditional Religion: religious intermediaries, helpers, offerings and sacrifices, totems and the role they play.</li> <li>Traditional Government; authority in the family; autonomy of the village – the impact this had in the community, how has this practice evolved and consequences of that evolution.</li> <li>Role of Traditional Leaders in the 21st Century compared to their role in the past as depicted in classical literature.</li> <li>Elements of literature – plot, character, theme, conflict, point of view, setting, etc.</li> </ul>		
<b>Pre-requisite modules</b>	XHO121		
<b>Co-requisite modules</b>	None		
<b>Prohibited module Combination</b>	Xhosa Acquisition modules		
<b>Breakdown of Learning</b>	<b>Hours</b>	<b>Timetable</b>	<b>Other teaching</b>

<b>Time</b>		<b>Requirement per week</b>		<b>modes that does not require time-table</b>
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	Online
<i>Assignments &amp; tasks:</i>	60	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	18			
<i>Selfstudy:</i>	80			
<i>Other:</i>	0			
<b>Total Learning Time</b>	<b>200</b>			
<b>Methods of Student Assessment</b>	Continuous Assessment (CA): 50%			
	Final Assessment (FA): 50%			
<b>Assessment Module type</b>	Continuous and Final Assessment (CFA)			