

Faculty	Arts and Humanities		
Home Department	Xhosa Department		
Module Topic	Modern Poetry		
Generic Module Name	Xhosa 738		
Alpha-numeric Code	XHO738		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered.	Both Semesters		
Programmes in which the module will be offered.	BA Honours full-time (2731) BA Honours part-time (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module students should be able to:</p> <ul style="list-style-type: none"> • Understand the concept of orality. • Have a better understanding of the impact of oral poetry on written poetry. • Understand the role of poetry. • Identify the relation between orality and Christianity. • Identify the link between orality and modernity. 		
Main Content	<p>In this module the focus will be on the following:</p> <ul style="list-style-type: none"> • The relation between Xhosa oral poetry and written poetry from a socio-historical and socio-political perspective. • The influence of oral poetry on written poetry. • The role of the poet (imbongi) to the present South Africa. 		
Pre-requisite modules	BA degree with Xhosa as a major subject		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	
<i>Assignments & tasks:</i>	28	<i>Practicals p.w.</i>	
<i>Assessments:</i>	3	<i>Tutorials p.w.</i>	
<i>Practicals:</i>	14		
<i>Self-study:</i>	227		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		