

## **BACHELOR OF ARTS (HONOURS) (Part Time - 2701)**

### **C.69 ADMISSION**

Unless Senate decides otherwise, candidates will be required to meet the following criteria to be enrolled for the degree: **Bachelor of Arts (Honours) - BAHons (as indicated in C.72)**

A student must, subject to the general authority of Senate, and with due regard to Rule A.2.1.4, be in possession of a bachelor's degree approved by Senate, and have obtained an average of at least 60% in the final assessment of the exit-modules in the subject for the Baccalaureus degree.

### **C.70 SELECTION**

As only a limited number of students can be admitted to the programme, applicants will be subject to a selection procedure.

### **C.71 DURATION**

Unless Senate decides, otherwise the duration for the degree shall extend over two year's part-timestudy.

### **C.72 CURRICULUM**

The following programmes are offered towards Honours degrees in the Faculty of Arts:

- Afrikaans en Nederlands
- Anthropology
- Sociology
- Arabic
- English
- Ethics
- German
- Geography
- History
- Latin
- Applied Linguistics
- Philosophy
- Religion and Theology
- Women's and Gender Studies
- Xhosa

#### **C.72.1 Afrikaans en Nederlands**

<b>Module Name</b>	<b>Alpha Code</b>	<b>Cred</b>
<b>Compulsory (select two modules)</b>		
Navorsingsopstel	AFR701	30
Literêre Teorie OR	AFR732	30
Taalwetenskaplike Teorie (Not Offered in 2019)	AFR733	30
	<b>Sub-total</b>	<b>60</b>
<b>Electives (select any 2 modules)</b>		
Afrikaanse Taalstruktuur	AFR736	30
Semiotiek	AFR737	30
Suid-Afrikaanse Toneelproduksie	AFR742	30
Suid-Afrikaanse Poësie	AFR743	30
Narratief binne Suider-Afrikaanse verband	AFR744	30

Tydgenootlike Nederlandse Letterkunde	AFR745	30
Kreatiewe Skryfwerk	AFR747	30
	<b>Sub-total</b>	<b>60</b>
	<b>TOTAL</b>	<b>120</b>

### C.72.2 Anthropology

Module Name	Alpha Code	Cred
<b>Compulsory (select all)</b>		
Research Essay	ANT701	30
Anthropological Theory	ANT731	30
Anthropological Methods	ANT732	30
Multiculturalism and Diversity	ANT744	30
	<b>Sub-total</b>	<b>90</b>
<b>Electives (select 1 module)</b>		
Selected themes in contemporary Anthropology A (Gender)	ANT733	30
Selected themes in contemporary Anthropology B (Visual Culture)	ANT734	30
Health and Medical Anthropology	ANT742	30
	<b>Sub-total</b>	<b>30</b>
	<b>TOTAL</b>	<b>120</b>

### C.72.3 Sociology

Module Name	Alpha Code	Cred
<b>Compulsory (select all)</b>		
Research Essay	SOC701	30
Contemporary Sociological Theory and Methods	SOC736	30
Sociological Methods	SOC737	30
	<b>Sub-total</b>	<b>90</b>
<b>Electives (select 1 module)</b>		
Selected themes in contemporary Sociology A (Health)	SOC738	30
Selected themes in contemporary Sociology B (Visual Culture)	SOC739	30
Health and Medical Sociology	SOC742	30
Sociology of Technology	SOC740	30
	<b>Sub-total</b>	<b>30</b>
	<b>TOTAL</b>	<b>120</b>

### C.72.4 Arabic

Module Name	Alpha Code	Cred
<b>Compulsory (select all)</b>		
Research Essay	ARA701	30
Translation and Study of Selected Classical Texts	ARA732	30
	<b>Sub-total</b>	<b>60</b>
<b>Electives (select any 2 modules)</b>		
History of Arabic Literature	ARA731	30
Selected Prose Texts in Modern Arabic Literature	ARA733	30
Composition in Arabic and Translation of Contemporary Media		
Arabic	ARA734	30
Oral Examination	ARA735	30
	<b>Sub-total</b>	<b>60</b>
	<b>TOTAL</b>	<b>120</b>

### C.72.5 English

<b>Module Name</b>	<b>Alpha Code</b>	<b>Cred</b>
<b>Compulsory (select all)</b>		
Research Essay	ENG701	30
Art of Writing A	ENG716	30
Art of Writing B	ENG717	30
	<b>Sub-total</b>	<b>90</b>
<b>Electives (select 1 module)</b>		
Creative Writing 718	ENG718	30
South African Literature, Orature and Visual Cultures	ENG723	30
African Literature, Orature and Visual Cultures	ENG724	30
World Literature, Orature and Visual Cultures	ENG725	30
Literature and Film/Media/Digital Cultures	ENG726	30
Directed Reading	ENG740	30
Period Studies	ENG755	30
	<b>Sub-total</b>	<b>30</b>
	<b>TOTAL</b>	<b>120</b>

### C.72.6 Ethics

<b>Module Name</b>	<b>Alpha Code</b>	<b>Cred</b>
<b>Compulsory</b>		
Research Essay	ETH701	30
	<b>Subtotal</b>	<b>30</b>
<b>Electives (select any 3 modules)</b>		
Ethical Theory	ETH731	30
Theories of Responsibility	ETH732	30
Virtue Theory	ETH733	30
Public Morality	ETH734	30
Contemporary Issues in Ethics	ETH735	30
Professional Ethics	ETH736	30
	<b>Sub-total</b>	<b>90</b>
	<b>TOTAL</b>	<b>120</b>

### C.72.7 German

<b>Module Name</b>	<b>Alpha Code</b>	<b>Cred</b>
<b>Compulsory</b>		
Research Essay	GER701	30
	<b>Sub-total</b>	<b>30</b>
<b>Electives (select any 3 modules)</b>		
German Literature of a Selected Period	GER731	30
German Poetry, Prose or Drama of a certain period	GER732	30
Selected German Authors	GER733	30
Colonial and Post-colonial German Literature on Africa	GER734	30
Teaching German as a Foreign Language	GER735	30
	<b>Sub-total</b>	<b>90</b>
	<b>TOTAL</b>	<b>120</b>

### C.72.8 Geography

<b>Module Name</b>	<b>Alpha Code</b>	<b>Cred</b>
<b>Compulsory (select all)</b>		
Research Essay	GES701	30
History and Philosophy of Geography; Research Methodology	GES711	30
	<b>Sub-total</b>	<b>60</b>

**Electives (select any 2 modules)**

Environmental Management	GES731	30
Debates in Urban Geography	GES732	30
Geographical Information Systems	GES738	30
Critical Geographies of Nature and Land	GES740	30
Advanced Tourism and Development	TOU741	30
Theoretical Perspectives on Tourism	TOU742	30
	<b>Sub-total</b>	<b>60</b>
	<b>TOTAL</b>	<b>120</b>

**C.72.9 History**

<b>Module Name</b>	<b>Alpha Code</b>	<b>Cred</b>
<b>Compulsory (select all)</b>		
Research Essay	HIS701	30
Critical Concepts in Historiography	HIS711	30
	<b>Sub-total</b>	<b>60</b>
<b>Electives (select any 2 modules)</b>		
Political Biography and the National Liberation Struggle in SA* (Not Offered in 2019)	HIS732	30
Visual History	HIS735	30
Family, Slavery and Sexuality in the VOC World (Not Offered in 2019)	HIS747	30
History of Anthropology	HIS748	30
Activism and archives: Struggles in and over History (Not Offered in 2019)	HIS749	30
*Museums, Heritage and Public History	HIS750	30
Curatorship (Not Offered in 2019)	HIS751	30
Forensic History (Not Offered in 2019)	HIS752	30
Oral History	HIS753	30
Experimental History Writing	HIS754	30
	<b>Sub Total</b>	<b>60</b>
	<b>TOTAL</b>	<b>120</b>

**\*Students specializing in Museum and Heritage Studies need to select the Museums, Heritage and Public History module.**

**C.72.10 Applied Linguistics**

<b>Module Name</b>	<b>Alpha Code</b>	<b>Cred</b>
<b>Compulsory</b>		
Research Essay	LIN701	30
	<b>Sub-total</b>	<b>30</b>
<b>Electives (select any 3 modules)</b>		
Business and Organizational Communication	LIN731	30
Inter- and Cross-Cultural Communication	LIN732	30
Material Development and Multimedia (Not Offered in 2019)	LIN733	30
Language and Curriculum (Not Offered in 2019)	LIN734	30
Multilingualism (Cognitive and Societal Aspects)	LIN735	30
Multilingual Education, Language Planning and Policy (Not Offered in 2019)	LIN736	30
Formal Language Studies	LIN737	30
Language Contact and World Englishes (Not Offered in 2019)	LIN738	30
Language Pathology (Not Offered in 2019)	LIN739	30
Critical Media Studies	LIN741	30
Language, Gender and Difference (Not Offered in 2019)	LIN742	30

Literacy Studies (Not Offered in 2019)	LIN743	30
Discourse Analysis	LIN744	30
Sociolinguistics (Not Offered in 2019)	LIN745	30
Communication Studies (Not Offered in 2019)	LIN746	30
First / Second Language Acquisition (Not Offered in 2019)	LIN747	30
	<b>Sub-total</b>	<b>90</b>
	<b>TOTAL</b>	<b>120</b>

### C.72.11 Latin

Module Name	Alpha Code	Cred
<b>Compulsory (select all)</b>		
Research Essay	LAT701	30
Translation of Latin Prose and Poetry	LAT731	30
	<b>Sub-total</b>	<b>60</b>
<b>Electives (select any 2 modules)</b>		
Latin Poetry	LAT732	30
Latin Prose	LAT733	30
Genre of Latin Literature	LAT734	30
Roman Paleography and Philosophy	LAT735	30
Textual Criticism and Transmission of Texts	LAT736	30
Roman History	LAT737	30
Classical Mythology in (Modern) European Literature (Not Offered in 2019)	FOL731	30
Europe / Africa Interface (Not Offered in 2019)	FOL732	30
	<b>Sub-total</b>	<b>60</b>
	<b>TOTAL</b>	<b>120</b>

### C.72.12 Philosophy

Module Name	Alpha Code	Cred
<b>Compulsory</b>		
Research Essay	PHI701	30
	<b>Sub-total</b>	<b>30</b>
<b>Electives (select 3 modules)</b>		
Issues in Contemporary Philosophy	PHI735	30
Special Topics on a Major Figure in the History of Philosophy	PHI736	30
Ethical Theory	ETH731	30
	<b>Sub-total</b>	<b>90</b>
	<b>TOTAL</b>	<b>120</b>

### C.72.13 Religion and Theology

Module Name	Alpha Code	Cred
<b>Compulsory</b>		
Research Essay	TST701	30
	<b>Sub-total</b>	<b>30</b>
<b>Electives (select any 3 modules)</b>		
The Text and Major themes of the Qur'an (Qu'ran and Tafsir)	REL733	30
Science of Hadith	REL734	30
Critical Issues in Contemporary Islam	REL735	30
Research Methodology	REL711	30
Theory of Religion	REL731	30
Religion and Society	REL732	30
Old Testament Studies	TST731	30
Old Testament Exegesis	TST732	30

New Testament Studies	TST733	30
New Testament Exegesis	TST734	30
Biblical Hermeneutics	TST735	30
Historical Christianity	TST736	30
History of Christianity in South Africa	TST737	30
History of Christian Doctrine	TST738	30
Systematic Theology	TST739	30
Theological Hermeneutics	TST741	30
Homiletics and Liturgics	TST742	30
Pastoral Care and Counseling	TST743	30
Contemporary Christian Theology	TST744	30
Theology and Development	TST745	30
Contextual Christian Spirituality	TST746	30
	<b>Sub-total</b>	<b>90</b>
	<b>TOTAL</b>	<b>120</b>

#### C.72.14 Women's and Gender Studies

Module Name	Alpha Code	Cred
<b>Compulsory (select all)</b>		
Research Essay	WGS701	30
Introduction to Feminist Research Methods	WGS711	30
Theories of Feminism	WGS731	30
	<b>Sub-total</b>	<b>90</b>
<b>Electives (select 1 module)</b>		
Contemporary issues in Women's and Gender Studies	WGS736	30
Women and Development	WGS727	30
Women's Health and Well-being	WGS737	30
	<b>Sub-total</b>	<b>30</b>
	<b>TOTAL</b>	<b>120</b>

#### C.72.15 Xhosa

Module Name	Alpha Code	Cred
<b>Compulsory</b>		
Research Essay	XHO701	30
	<b>Sub-total</b>	<b>30</b>
<b>Electives (select any 3 modules)</b>		
Syntax	XHO731	30
Modern Prose	XHO734	30
Phonology (Not Offered in 2019)	XHO735	30
Onomastic	XHO737	30
Modern Poetry	XHO738	30
Sociolinguistics	XHO739	30
Morphology	XHO742	30
Translation and Editing	XHO743	30
Media Studies (Not Offered in 2019)	XHO744	30
	<b>Sub-total</b>	<b>90</b>
	<b>TOTAL</b>	<b>120</b>

#### C.73 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

## **C.74 PROGRESS RULES**

### **C.74.1 Full-time**

Unless Senate decides otherwise, a full-time student shall complete the programme in one year. A student who passed at least 60 credits may proceed with his/her studies to complete the programme the following year.

### **C.74.2 Part-time**

Unless Senate decides otherwise, a part time student shall complete the programme in two consecutive years and accumulate at least 60 credits per annum to proceed with his or her studies. A student who accumulated 90 credits within two years may be allowed to proceed to the following year to complete the programme.

## **C.75 RENEWAL OF REGISTRATION**

The renewal of registration will be governed by the Rule A.4, as stipulated in the University Calendar: General Information Part 1.

## **C.76 SPECIAL REQUIREMENTS FOR THE PROGRAMME**

**C.76.1** Please note that not all disciplines or modules may be offered in a particular year. Candidates are advised to consult the relevant department for more information in this regard.

### **C.76.2 Geography**

Students may also select an elective module from other departments, provided that prior approval is obtained from the Geography, Environmental Studies and Tourism Department.

### **C.76.3 History**

**C.76.3.1** The Research essay for History 701 will be based on the research proposal and will be written under the supervision of a designated lecturer in the department and according to the criteria presently used in the department.

**C.76.3.2** The Honours programmes in History are offered in association with the Department of History at the University of Cape Town. In addition to certain courses that are taught together, students registered at UWC may also select modules offered at UCT.

**C.76.3.3** Students may also select the core course (which runs over two semesters) of the Postgraduate Diploma in Museum and Heritage Studies. It will be recognized as one module in the Honours programme.

### **C.76.4 Linguistics**

**C.76.4.1** The Honours in Linguistics/Applied Linguistics has an applied language and communication focus. At the beginning of every course student interests are taken into account, and their selected options will be offered if practicable.

**C.76.4.2** It is strongly recommended that the Research Essay (Linguistics 701) should relate to one of the three other modules selected.

**C.76.4.3** All the modules offered by the Department of Linguistics are evaluated in the form of either coursework and an examination of 3 hours, or an assignment of equal weight.

**C.76.5 Women's and Gender Studies**

**C.76.5.1** In addition modules from Anthropology and Sociology are strongly recommended and students may choose electives from a range of other departments in the Faculty of Arts and elsewhere in the university. Please consult the WGS Postgraduate Prospectus for further details.

**C.76.5.2** Students may also take one elective that is not gender-related if it fits with their particular specialization in consultation with WGS.

**C.76.5.3** Students may select one elective from those offered by the African Gender Institute at the University of Cape Town.

**C.76.5.4** Except in the case of Women and Gender Studies, students may select no more than one module from another Honours stream, provided that written permission is received from both departments concerned.