

MASTER OF ARTS IN CREATIVE WRITING (Structured - 2807)

C.77 ADMISSION

Unless Senate decides otherwise, candidates will be required to meet the following criteria to be enrolled for the degree: **Master of Arts in Creative Writing – MA (Creative Writing)**

A candidate must have obtained an Honours degree with an average mark of 60% to gain entrance to a Masters programme. A candidate with an equivalent qualification, prior learning and other forms of relevant experience may, subject to the discretion of Senate, also be admitted to a Masters programme. Rule A.2.4 is applicable and additional requirements may be determined for specific disciplines.

C.78 SELECTION

As only a limited number of students can be admitted to the programme, applicants will be subject to a selection procedure.

C.79 DURATION

Unless Senate decides otherwise the duration for the degree shall extend over one year's full time study.

C.80 CURRICULUM

Module Name	Alpha Code	Cred
Compulsory		
Advanced Creative Writing: Prose	ENG860	30
Advanced Creative Writing: Poetry	ENG861	30
1st Enrolment Code		
Masters Mini-thesis	ENG803	
2nd Enrolment Code		90
Masters Mini-thesis	ENG804	
	Sub-total	150
Electives (select 1 modules)		
Digital Cultures	ENG819	30
Ecology and Writing	ENG821	30
Directed Reading	ENG829	30
	Sub-total	30
	TOTAL	180

C.81 ASSESSMENT

C.81.1 Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1

C.81.2 A module that carries 30 credits will be evaluated in the form of either an examination of 3 hours or a Research Essay/Research Project of approximately 10 000 words. The Research Project may take the form of a portfolio of research-based work done during duration of the module.

C.81.3 In order to be admitted to the examination in a module, a student must obtain a coursework mark of not less than 50% or may qualify for assessment in accordance with Rule A.5.3.5.

- C.81.4** For modules evaluated in the form of an examination, the final mark will consist of the Coursework mark of 50% and an examination mark of 50%.
- C.81.5** A student who has failed a module may repeat it once with the special permission of Senate (Rule A5.4.2 (d)).
- C.81.6** The mini-thesis, based on the approved research proposal, is evaluated by a supervisor, an internal examiner and an external examiner appointed by Senate on the recommendation of Faculty.
- C.81.7** A final mark of at least 50% is required for each of the coursework modules and for the mini-thesis.

C.82 PROGRESS RULES

Registration for the following year of study will be recommended by the supervisor, if in his/her opinion adequate progress has been made during the current year.

C.83 RENEWAL OF REGISTRATION

The renewal of registration will be governed by the Rule A.4 as stipulated in the University Calendar: General Information Part 1.

C.84 SPECIAL REQUIREMENTS FOR THE PROGRAMME

C.84.1 General Comments

- C.84.1.1** Modules that are compulsory for a specific programme are indicated where applicable.
- C.84.1.2** In any of the structured Masters programmes listed above, students may include one elective from any of the postgraduate modules offered in other programmes. Recommendations by the relevant departmental chairpersons are required in such a case.
- C.84.1.3** Please note that not all modules may be offered in a particular year. Candidates are advised to consult the relevant department for more information in this regard.
- C.84.1.4** A Masters mini-thesis of approximately 20 000 words (90 credits) is required for all the structured Masters programmes in the Faculty of Arts. This mini-thesis will contribute 50% to the final mark. Please consult the brochure on Procedures for Post-graduate research in the Faculty of Arts for detail on the requirements and procedures that have to be followed in this regard.
- C.84.1.5** Students may not select a module for a Masters programme if they have already been credited for an Honours module with the same title. In most cases, this implies that a student may not select two modules in the same discipline where the last two digits of the module codes are the same. For example: Students who were credited for Linguistics 732 will not be credited for Linguistics 832 because the course content is of a similar nature.