

## **BACHELOR OF ARTS HONOURS (Full-Time) (2731)**

### **C.63 ADMISSION**

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Bachelor of Arts Honours Degree – BAHons (as indicated in C.66)**:

- an applicant must, subject to the general authority of Senate, and with due regard to Rule A.2.1.4, be in possession of a Bachelor's Degree approved by Senate, and
- have obtained an average of at least 60% in the final assessment of the exit-modules in the subject for the degree.

### **C.64 SELECTION**

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

### **C.65 DURATION**

Unless Senate decides otherwise the duration for the degree shall extend over one year full-time study.

### **C.66 CURRICULUM**

The following subject areas are offered towards Honours degrees in the Faculty of Arts and Humanities:

- Afrikaans and Nederlands
- Anthropology
- Sociology
- Arabic
- English
- Ethics
- French
- German
- Geography and Environment Science
- History
- Latin
- Applied Linguistics
- Philosophy
- Religion and Theology Studies
- Women and Gender Studies
- Xhosa

#### **C.66.1 Afrikaans and Nederlands**

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory (select two modules)</b>		
Research Essay 701	AFR701	30
<b>and</b>		
Literary Theory 732	AFR732	30
<b>or</b>		
Linguistic Theory 733 (not offered in 2023)	AFR733	30
	<b>Sub-total</b>	<b>60</b>

**Electives (select two modules)**

Afrikaans Language Structure 736	AFR736	30
Semiotics 737	AFR737	30
South African Theatre Production 742	AFR742	30
South African Poetry 743	AFR743	30
Narrative in the Southern African Context 744	AFR744	30
Contemporary Dutch Literature 745	AFR745	30
Creative Writing 747	AFR747	30
	<b>Sub-total</b>	<b>60</b>
	<b>FINAL TOTAL</b>	<b>120</b>

**C.66.2 Anthropology****Module Name****Compulsory (select all modules)**

Research Essay 701	ANT701	30
Anthropological Theory 731	ANT731	30
Anthropological Methods 732	ANT732	30
	<b>Sub-total</b>	<b>90</b>

**Electives (select one module)**

Selected Themes in Contemporary Anthropology A (Gender) 733	ANT733	30
Selected Themes in Contemporary Anthropology B (Visual Culture) 734	ANT734	30
Health and Medical Anthropology 742	ANT742	30
Multiculturalism and Diversity 744	ANT744	30
	<b>Sub-total</b>	<b>30</b>
	<b>FINAL TOTAL</b>	<b>120</b>

**C.66.3 Sociology****Module Name****Compulsory (select all modules)**

Research Essay 701	SOC701	30
Contemporary Sociological Theory 736	SOC736	30
Social Science Research Methods 737	SOC737	30
	<b>Sub-total</b>	<b>90</b>

**Electives (select one module)**

Selected Themes in Contemporary Sociology 738 (not offered in 2023)	SOC738	30
Selected Themes in Contemporary Sociology B (Visual Culture) 739 (not offered in 2023)	SOC739	30
Sociology of Health and Illness 742	SOC742	30
Sociology of Technology 740 (not offered in 2023)	SOC740	30
Animal, Society and the Environment 744	SOC744	30
	<b>Sub-total</b>	<b>30</b>
	<b>FINAL TOTAL</b>	<b>120</b>

**C.66.4 Arabic**

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory (select both modules)</b>		
Research Essay 701	ARA701	30
Translation and Study of Selected Classical Texts 732	ARA732	30
	<b>Sub-total</b>	<b>60</b>
<b>Electives (select two modules)</b>		
History of Arabic Literature 731	ARA731	30
Selected Prose Texts in Modern Arabic Literature 733	ARA733	30
Composition in Arabic and Translation of Contemporary Media Arabic 734	ARA734	30
Oral Examination 735 (not offered in 2023)	ARA735	30
	<b>Sub-total</b>	<b>60</b>
	<b>FINAL TOTAL</b>	<b>120</b>

**C.66.5 English**

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory (select all modules)</b>		
Research Essay 701	ENG701	30
Art of Writing A 716	ENG716	30
Art of Writing B 717	ENG717	30
	<b>Sub-total</b>	<b>90</b>
<b>Electives (select one module)</b>		
Creative Writing 718	ENG718	30
South African Literature, Orature and Visual Cultures 723	ENG723	30
African Literature, Orature and Visual Cultures 724	ENG724	30
World Literature, Orature and Visual Cultures 725	ENG725	30
Literature and Film/Media/Digital Cultures 726 (not offered in 2023)	ENG726	30
Directed Reading 740	ENG740	30
Period Studies 755	ENG755	30
	<b>Sub-total</b>	<b>30</b>
	<b>FINAL TOTAL</b>	<b>120</b>

**C.66.6 Ethics**

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory</b>		
Research Essay 701	ETH701	30
	<b>Sub-total</b>	<b>30</b>
<b>Electives (select three modules)</b>		
Ethical Theory 731	ETH731	30
Theories of Responsibility 732	ETH732	30
Virtue Theory 733	ETH733	30
Public Morality 734	ETH734	30
Contemporary Issues in Ethics 735	ETH735	30
Professional Ethics 736	ETH736	30
	<b>Sub-total</b>	<b>90</b>
	<b>FINAL TOTAL</b>	<b>120</b>

**C.66.7 French**

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory (select both modules)</b>		
Research Essay 701	FRE701	30
French Language Study and Practice 731	FRE731	30
	<b>Sub-total</b>	<b>60</b>
<b>Electives (select both modules)</b>		
French Translation Practice and Theory 732	FRE732	30
Literary Studies in French 733	FRE733	30
	<b>Sub-total</b>	<b>60</b>
	<b>FINAL TOTAL</b>	<b>120</b>

**C.66.8 German**

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory</b>		
Research Essay 701	GER701	30
	<b>Sub-total</b>	<b>30</b>
<b>Electives (select three modules)</b>		
German Literature of a Selected Period 731	GER731	30
German Poetry, Prose or Drama of a Certain Period 732	GER732	30
Selected German Authors 733	GER733	30
Colonial and Post-Colonial German Literature on Africa 734	GER734	30
Teaching German as a Foreign Language 735	GER735	30
	<b>Sub-total</b>	<b>90</b>
	<b>FINAL TOTAL</b>	<b>120</b>

**C.66.9 Geography and Environment Science**

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory (select both modules)</b>		
Research Essay 701	GES701	30
History and Philosophy of Geography; Research Methodology 711		
	GES711	30
	<b>Sub-total</b>	<b>60</b>
<b>Electives (select two modules)</b>		
Environmental Management 731	GES731	30
Debates in Urban Geography 732	GES732	30
Geographical Information Systems 738	GES738	30
Critical Geographies of Nature and Land 740	GES740	30
Advanced Tourism and Development 741	TOU741	30
Theoretical Perspectives on Tourism 742	TOU742	30
	<b>Sub-total</b>	<b>60</b>
	<b>FINAL TOTAL</b>	<b>120</b>

**C.66.10 History**

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory (select both modules)</b>		
Research Essay 701	HIS701	30
Critical Concepts in Historiography 711	HIS711	30
	<b>Sub-total</b>	<b>60</b>

**Electives (select two modules)**

Political Biography and the National Liberation Struggle in SA 732	HIS732	30
Visual History 735	HIS735	30
History of Anthropology 748	HIS748	30
Activism and archives: Struggles in and over History 749	HIS749	30
*Museums, Heritage and Public History 750	HIS750	30
Curatorship 751	HIS751	30
Forensic History 752	HIS752	30
Oral History 753	HIS753	30
Experimental History Writing 754 (not offered in 2023)	HIS754	30
	<b>Sub-total</b>	<b>60</b>
	<b>FINAL TOTAL</b>	<b>120</b>

\*A student specialising in Museum and Heritage Studies must select the Museums, Heritage and Public History module.

**C.66.11 Linguistics**

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory</b>		
Research Essay 701	LIN701	30
	<b>Sub-total</b>	<b>30</b>
<b>Electives (select three modules)</b>		
Business and Organisational Communication 731	LIN731	30
Inter- and Cross-Cultural Communication 732	LIN732	30
Multilingualism (Cognitive and Societal Aspects) 735	LIN735	30
Multilingual Education, Language Planning and Policy 736 (not offered in 2023)	LIN736	30
Formal Language Studies 737	LIN737	30
Language Contact and World Englishes 738 (not offered in 2023)	LIN738	30
Language Pathology 739 (not offered in 2023)	LIN739	30
Critical Media Studies 741	LIN741	30
Language, Gender and Difference 742 (not offered in 2023)	LIN742	30
Literacy Studies 743	LIN743	30
Discourse Analysis 744	LIN744	30
	<b>Sub-total</b>	<b>90</b>
	<b>FINAL TOTAL</b>	<b>120</b>

**C.66.12 Latin**

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory (select both modules)</b>		
Research Essay 701 (not offered in 2023)	LAT701	30
Translation of Latin Prose and Poetry 731 (not offered in 2023)	LAT731	30
	<b>Sub-total</b>	<b>60</b>
<b>Electives (select two modules)</b>		
Latin Poetry 732	LAT732	30
Latin Prose 733 (not offered in 2023)	LAT733	30
Genre of Latin Literature 734 (not offered in 2023)	LAT734	30
Roman Paleography and Philosophy 735 (not offered in 2023)	LAT735	30
Textual Criticism and Transmission of Texts 736 (not offered in 2023)	LAT736	30
Roman History 737	LAT737	30

Classical Mythology in (Modern) European Literature 731 (not offered in 2023)

FOL731 30

Europe/Africa Interface 732 (not offered in 2023)

FOL732 30

**Sub-total 60**

**FINAL TOTAL 120**

### C.66.13 Philosophy

#### Module Name

#### Module Code

#### Credits

#### Compulsory

Research Essay 701

PHI701 30

**Sub-total 30**

#### Electives (select all modules)

Issues in Contemporary Philosophy 735

PHI735 30

Study of a Major Figure in the History of Philosophy 736

PHI736 30

Advanced Study of Themes in Contemporary African Philosophy 737

PHI737 30

**Sub-total 90**

**FINAL TOTAL 120**

### C.66.14 Theological Studies

#### Module Name

#### Module Code

#### Credits

#### Compulsory

Research Essay 701

TST701 30

**Sub-total 30**

#### Electives (select three modules)

Theory of Religion 731

REL731 30

Religion and Society 732

REL732 30

The Text and Major Themes of the Qur'an (Qu'ran and Tafsir) 733

REL733 30

Science of Hadith 734

REL734 30

Critical Issues in Contemporary Islam 735

REL735 30

Old Testament Studies 731

TST731 30

Old Testament Exegesis 732

TST732 30

New Testament Studies 733

TST733 30

New Testament Exegesis 734

TST734 30

Biblical Hermeneutics 735

TST735 30

Historical Christianity 736 (not offered in 2023)

TST736 30

History of Christianity in South Africa 737 (not offered in 2023)

TST737 30

History of Christian Doctrine 738

TST738 30

Systematic Theology 739

TST739 30

Theological Hermeneutics 741

TST741 30

Homiletics and Liturgy 742

TST742 30

Pastoral Care and Counseling 743

TST743 30

Contemporary Christian Theology 744

TST744 30

Theology and Development 745

TST745 30

Contextual Christian Spirituality 746

TST746 30

**Sub-total 90**

**FINAL TOTAL 120**

### C.66.15 Women and Gender Studies

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory (select all modules)</b>		
Research Essay 701	WGS701	30
Introduction to Feminist Research Methods 711	WGS711	30
Theories of Feminism 731	WGS731	30
	<b>Sub-total</b>	<b>90</b>
<b>Electives (select one module)</b>		
Contemporary Issues in Women's and Gender Studies 736	WGS736	30
Women and Development 727 (not offered in 2023)	WGS727	30
Women's Health and Well-being 737 (not offered in 2023)	WGS737	30
	<b>Sub-total</b>	<b>30</b>
	<b>FINAL TOTAL</b>	<b>120</b>

### C.66.16 Xhosa

<b>Module Name</b>	<b>Module Code</b>	<b>Credits</b>
<b>Compulsory</b>		
Research Essay 701	XHO701	30
	<b>Sub-total</b>	<b>30</b>
<b>Electives (select three modules)</b>		
Forensic Linguistics 711	FLL711	30
Syntax 731	XHO731	30
Translation and Editing 743	XHO743	30
Modern Prose 734	XHO734	30
Media Studies 744	XHO744	30
Onomastics 737	XHO737	30
Modern Poetry 738	XHO738	30
Sociolinguistics 739	XHO739	30
Morphology 742 (not offered in 2023)	XHO742	30
	<b>Sub-total</b>	<b>90</b>
	<b>FINAL TOTAL</b>	<b>120</b>

### C.67 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

### C.68 PROGRESSION RULES

#### C.68.1 Full-time

Unless Senate decides otherwise, a full-time student shall complete the programme in one year, provided the following requirements are met:

- obtain a total of 120 credits,
- complete all compulsory and elective modules, and
- complete a research project.

A student who has passed at least 60 credits may proceed with his/her studies to complete the programme the following year.

### **C.68.2 Part-time**

Unless Senate decides otherwise, a part-time student shall complete the programme in two consecutive years, provided the following requirements are met:

- a) obtain a total of 120 credits,
- b) complete all compulsory and elective modules,
- c) complete a research project, and
- d) accumulate at least 60 credits per annum to proceed with his/her studies.

A student who has accumulated 90 credits within two years may be allowed to proceed to the following year to complete the programme.

### **C.69 RENEWAL OF REGISTRATION**

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

### **C.70 SPECIAL REQUIREMENTS FOR THE PROGRAMME**

**C.70.1** Please note not all disciplines or modules may be offered in a particular year. A student is advised to consult the relevant department for more information in this regard.

#### **C.70.2 History**

**C.70.2.1** The Research Essay 701 (HIS701) for History will be based on the research proposal and will be written under the supervision of a designated lecturer in the department and according to the criteria presently used in the department.

**C.70.2.2** A student may select an elective module of equal credit weighting and NQF level from another department at UWC, or modules offered by the History Department at University of Cape Town (UCT), provided that prior approval is obtained from the Chairpersons of respective departments from both universities.

#### **C.70.3 Linguistics**

**C.70.3.1** Linguistics has an applied language and communication focus. At the beginning of the programme a student's interests are taken into account, and his/her selected options will be offered where practicable.

**C.70.3.2** It is strongly recommended that the Research Essay for Linguistics 701 (LIN701) should relate to one of the three other modules selected.

**C.70.3.3** All modules offered by the department are evaluated in the form of either coursework and an examination of three (3) hours, or an assignment of equal weighting.

**C.70.3.4** A student may select one elective module of equal credit weighting and NQF level from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.



#### **C.70.4 Women and Gender Studies**

- C.70.4.1** A student may select an elective module of equal credit weighting and NQF level offered by another department, or another institution (if an appropriate MOU is in place).
- C.70.4.2** A student who chooses an elective module outside the department must get written permission from the Chairpersons of both departments.

#### **C.70.5 English**

- C.70.5.1** A student may select one elective module of equal credit weighting and NQF level from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.

#### **C.70.6 Foreign Languages**

- C.70.6.1** A student may select one elective module of equal credit weighting and NQF level from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.

#### **C.70.7 Geography and Environment Science**

- C.70.7.1** A student may also select one elective module of equal credit weighting and NQF level from another department, provided that prior approval is obtained from both departments.

#### **C.70.8 Theological Studies**

- C.70.8.1** A student may select one elective of equal credit weighting from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.

#### **C.70.9 Ethics**

- C.70.9.1** A student may select one elective of equal credit weighting from another department in the Arts and Humanities Faculty, provided that prior permission is obtained from the Chairpersons of both departments.